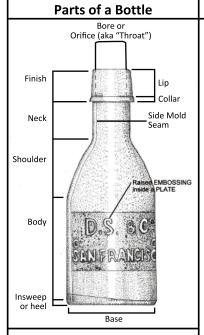
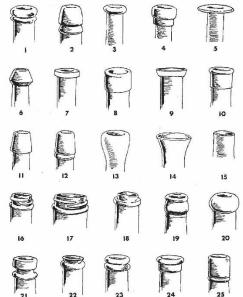
BOTTLE IDENTIFICATION GUIDE				
Colors		Quick Dates	Common Makers' Marks	
Amber (1860-1930)	Ranges in color from a light, honey-colored hue to a dark red or amber-colored hue. Commonly used for alcoholic	1850-1870 – Mold made bottles/applied finishes 1858 – Canning jars 1858-1920 – Bitters/patent	American Bottle Co. 1904-1907 American Bottle Co.	B
	beverages (whiskey, ale, etc.) and medicine bottles.	medicine most popular 1879 – Hutchinson's stopper	1905-1916 Anchor Hocking	ABCo ф
Amethyst (mid 1870s- 1930s)	Also called "Sun Colored Amethyst" made with manganese, which turns from a slightly purple to a deep amethyst color when exposed to the sun. Often seen in medicine bottles and liquor flasks.	1880 – 1920 – Blob-top soda bottles 1892 – Crown caps 1899 – Coca Cola bottled 1903 – Owens bottling machines patented 1908-1925 – Carnival glass produced	1938-1980 Dominion Glass Co. 1928 –early 1970's Owens-Illinois Glass Co. 1940-1964 Glass Container Corp.	# <a>>> <a>>> <a>>> <a>>>
Aqua (1800-1920)	Color ranges from light bluish green to a dark bluish green. Common uses include medicine, food and condiments, soda water, and soda.	Post 1912 – Cork liners in crown caps Post 1920 – Introduction of radio tubes Pre 1925 – Hand blown bottles	1934-1964 Hazel-Atlas Glass Co. 1923-1982 Illinois Glass Co. 1897-	× A è
Black (pre-1870)	Often a very dark olive green or olive amber that appears black. Mostly used for alcoholic beverages (stout, ale, wine).	1920-1933 – Prohibition. Bottle reuse popular 1934-present – Wide use of 12oz bottles	1916 Illinois Glass Co. 1915 - 1929 Illinois-Pacific Glass Co.	
Brown (19 th century- present)	Color ranges from light to dark brown. Most commonly used for beer, medicine, also used for cleaning chemicals (bleach, Purex), food extracts.	1938-1970s – Anchor Hocking produces Royal Ruby line of glass tablewares and Schlitz beer 1935-1970's – "Federal Law Prohibits Sale or Reuse of this	1902-1920s Illinois-Pacific Glass 1920s Knox Glass Bottle Co. 1910-Present	
Cobalt (1890-1960)	Deep blue glass commonly used for medicine and cosmetic vessels, poison, and ink bottles.	Bottle" required on bottles 1934-1965 – Applied Color Labels 1938 – Non-returnable beer bottles Post 1939 – "No Deposit – No	Latchford Glass Co. 1925-1989	(L)
Colorless (1875- present)	Common forms include food jars, alcohol/liquor bottles, milk, and medicine.	Return" on soda bottles 1940-1960s -7-Up green bottles 1940 – present – Base stippling 1955 – Plastic liners in crown caps	Latchford Marble Glass Co 1939 - 1957 Maywood Glass Co. 1930-1959	MG MG
Straw- Colored (1916-1930)	Colorless glass with a faint yellow or straw-like tint in the thickest areas of the glass. Typical uses include milk,	Recording Embossing (/) Single slash Line change (//) Double slash Side change	Obear-Nester Glass Co. 1915-1978 Owens Illinois Glass Co. 1929-1960	N 1-0-2 3
Olive (1800s- present)	alcohol, medicine. Color ranges from 'forest' green to dark green-brown in color. Commonly used for wine and champagne	思知。国	Owens Illinois Glass Co. 1954 - Present Thatcher Mfg Co.	(I) (WIC)
White (1890-1960)	Also called "milk" glass, opaque white glass is non-translucent, and resembles porcelain at first. Used for medicine, cosmetic,	CATARRH CREAW BY BUD2 W.Y.	Post 1923 Thatcher Mfg Co. 1944-1985 Pacific Coast Glass	प ्ट
	toiletry vessels, as well as specialty items.	ELY'S/CREAM/BALM/ ELY BROS./OWEGO/N.Y.// HAY FEVER//CATARRH	Works, 1902-1920 Whitall Tatum & Co. Ca. 1924-1938	PCGW

BOTTLE IDENTIFICATION GUIDE



Bottle Finishes



1. Double ring; 2. Double oil or mineral; 3.

Bead; 4. Stove pipe; 5. Wide prescription; 6.

Sheared ring; 7. Patent; 8. Packer; 9.

Prescription; 10. Reinforced extract; 11. Ring

or oil; 12. Wine or brandy; 13. Globular flare;

14. Flare or trumpet; 15. Sheared; 16. Small

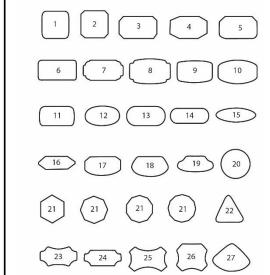
mouth external thread; 17. Wide mouth

external thread; 18. Champagne; 19. Crown

cap; 20. Blob top; 21. Grooved ring; 22.

Flared ring; 23. Stacked ring 24. Collared Ring

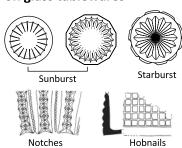
Bottle Bases



1. Hopkins square; 2. French square; 2. Plake variant 1: 4. Plake variant 2: 5

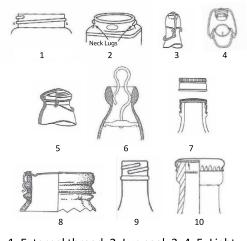
3. Blake variant 1; 4. Blake variant 2; 5. Beveled ideal; 6. Excelsior, Windsor oval, or Round cornered Blake; 7. Oblong prescription; 8. Union oval; 9. Crown oval; 10. Salamander oval; 11. Monarch or Exit oval; 12. Plain oval; 13. Elixir or brandy; 14. Slender brandy; 15. Oval; 16. Irregular polygon; 17. Hub or Golden Gate Oval; 18. Buffalo or Philadelphia Oval; 19. Clamshell; 20. Round; 21. Polygon; 22. Triangle; 23. Fluted oblong (variant 1); 24. Fluted oblong (variant 2); 25. Concave; 26. Fluted square; 27. Spherical triangle

Decorative techniques on glass tablewares



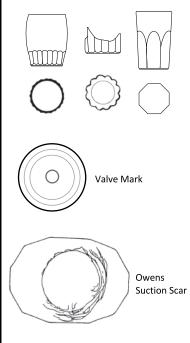
Bottle Closures

25. Straight brandy or wine

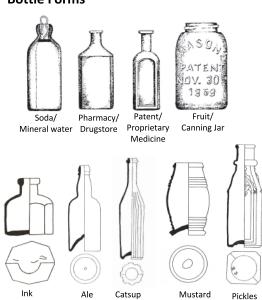


1. External thread; 2. Lug seal; 3, 4, 5. Lightening stopper; 6. Hutchinson Stopper; 7. External thread w/ screw cap; 8. Seal and band; 9. Continuous thread; 10. Crown Cap

Fluted Tumblers



Bottle Forms

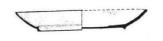


CERAMIC IDENTIFICATION GUIDE				
Ware Types		Quick Dates	Common Makers' Marks	
Type Unrefined earthenware	Characteristics Has a soft, porous paste. Also called "coarse earthenware," "terra cotta,"	1830-1940 American yelloware 1835-1860 Hand-made terra cotta field- drain tiles in United States 1842 British Parliament allowed potters	E. & C. Challinor (1862-1891)	STEET STEET
(Used for flower pots, tiles, pipes)	"pottery," "earthenware." Or "common property." Has a hard and compact	to register designs 1845-1930 Cut-sponge stamped wares 1848-present Machine-made terra cotta field-drain tiles	Davenport (1793-1883)	1
earthenware (Primarily tablewares)	paste with a clear glaze.	Ca. 1850s/1860s Double Happiness pattern common on Chinese sites Ca. 1870+ Bamboo pattern common on Chinese sites		10 or
Redware (1800-?) (Vessel forms include tea and coffee services)	A type of earthenware that can be refined or unrefined. Red paste. Typically decorated with a clear lead glaze.	1851 Victorian Majolica 1868-1912 Mass-produced Japanese transferprinted wares 1870-present "Bright gold" gilding, also known as "liquid gold" on English wares	Register mark	B RD X
Yellowware (post-1830) (Food prep. and storage)	Refined earthenware with a dense, yellow-buff colored body. Clear lead glaze	- 1891 McKinley Tariff Act required goods imported to the USA to be labeled with country of origin Mid 1890s Overglaze decals available in the United States	Empire China Company (1924-?)	DICHIMA D
Creamware (1762-1840+) (Used for tea services and tablewares)	Refined earthenware with cream-colored body with a clear lead glaze. Greenish-yellow appearance where glaze pools.	1921 Requirement for Japanese wares to be marked "Made in Japan," however some earlier-dating pieces have this 1908 Overglaze decals perfected and mass produced in US 1927 Fiestaware made by Homer	Knowles, Taylor and Knowles (1870-1929)	K.T.&K.
Pearlware (1775-1840+) (Utilitarian and tablewares) White	Refined earthenware with a light buff to nearly white body. Clear lead glaze with bluish tint where glaze pools. Refined earthenware with a	Laughlin 1937 Turquoise-colored Fiestaware introduced Patterns and Decorative Techniques Transferprint: Made by using paper	Alfred Meakin Ltd. (1875-1930)	RONSTONE COMMANDE COMMAND COMM
Improved Earthenware (WIE) (Tablewares, serving vessels)	white/off-white paste. Often shows crazing (lines and fine cracks in the glaze surface) due to tension (expansion/contraction).	impressions taken off inked copperplate engravings, resulting in barely visible dots creating a design, including historic scenes, flowers. Typically monochrome in black, blue, red, or green. Decal (or Decalcomania): A polychrome	Thomas Hughes/ Burslem (1860-1894)	THOMAS HUGHES
Stoneware (Food storage, ale bottles, water bottles, ink)	Hard and very compact (but not vitreous), non-porous paste. Paste can be grey, buff, or brown in color.	lithographic decoration which is generally printed on top of the glaze. It is visible in light reflected off the vessel surface Handpainted: Design applied by hand or brush, can be monochrome or	Trenton Pottery Company (1865-1892)	T. P. Co.
Porcelaneous Stoneware (Tablewares, electrical parts, Chinese vessels)	A semi-vitreous ware that has a hard, dense body and a white or grayish paste.	polychrome. Relief mold: Raised decoration that is part of a vessel mold or form, popular on WIE and porcelain. Spatter or spongeware: Made by applying color with a sponge or brush.	Trenton Potteries Company (1892-1969) Shenango	
Porcelain (Teacups, saucers, rice	Paste is non-porous, nearly translucent, very hard. White paste.	Gilding: A gold leaf applied to the rim and sometimes other parts along the edges of a vessel. Scroddledware/Agateware: Different	(1901-pres.)	SHENANGO CHINA NEWCASTLE PA.
bowls, liquor cups, teapots)		colored clays usually red and cream, are mixed together to form a swirl effect, commonly used in door knobs.	Homer Laughlin (1877- present)	CHINA

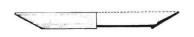
CERAMIC IDENTIFICATION GUIDE

Forms

Refined Earthenware and Porcelain

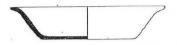


Saucer, 2.36 in diameter



Plate, 3.83 in diameter

Asian: Small (<4 in); Medium (4.0-5.9 in; large (>5.9 in)

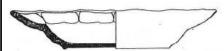


Oval serving dish, 5.75 in diameter



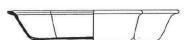
Serving bowl, 6.3 in diameter

Asian: Serving bowl larger than 9.8 in diameter



Bowl, 6.3 in diameter

Asian: Small (3.15-4.0 in) Medium (4.0-5.9 in); Large (5.9-9.8 in)



Pie plate, 6.7 in diameter



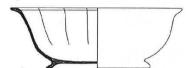
Deep plate, 1.5 in diameter

Cup, 2.75 in diameter

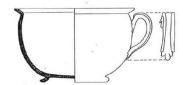
Teacup, 2 in diameter



Asian cup: Range from (<1.5 in diameter to 4 in diameter).



Wash basin, 6.3 in diameter



Chamber pot, 4.75 in diameter

Stoneware



Crock and lid, 10.25 in diameter



Left: Ale bottle, 3.14 in diameter Right: Ink well, 2 in diameter

Patterns

Euro-American Vessels

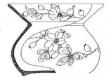


Relief molded

Shell/feather-edged



Transferprint



Hand-painted



Cable design (made with slip)



Rebeka at the Well, Rockingham glaze

Common Post-1850 **Chinese Ceramic Patterns**



Bamboo



Winter Green

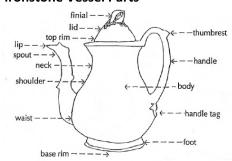


Double Happiness

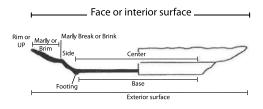


Four Flowers

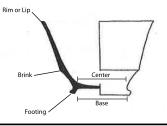
Ironstone Vessel Parts



PARTS OF A PLATE



PARTS OF A CUP OR BOWL



CAN IDENTIFICATION GUIDE

Seams Plumb Overlap Lock side or folded Double seam or sanitary can External rolled Internal rolled Machine soldered Hand soldered STAMPED END OUTSIDE RIM CRIMPED SEAM LAPPED SEAM_ INSIDE RIM DIAGRAM OF CAN

Quick Dates

1820 - Vent hole added to can cap, beginning of hole-in-cap can (to ca. 1920)

1837 – Use of tin cans for fish, fruits, meats and vegetables

1856 – Gail Borden invents condensed milk

1856 – Bessemer steel invented, iron gradually phased out

1860 - Locked side seams

1865 – Kerosene first sold in cans

1866 – Key-opened cans introduced, sardine is the most common item

1868 – Enamel liners put in cans to halt corrosion and food discoloration

1875 – Tapered meat can introduced

1880s – Chromolithography introduced **1880s**

 Slip cover (external friction lid) containers first produced

1885 - Evaporated milk

1888 - Double side seams

1895 – Key-wind opener developed and adopted for tapered meat tins

1900 – Vent hole (hole-in-top) can introduced (to 1985)

1904 – Sanitary Can Company and Continental Can Company were founded in 1904

1904 – Rotary can opener in common use

1906 - Internal friction lid (commonly used in paint cans), invented

1907 – Upright flat pocket tobacco tin begins mass production (to 1960s)

1918 - Folgers coffee sold in vacuum sealed, key-wind open cans (to 1960s)

1919 - Towle begins production of log cabinshaped syrup can (to ca. 1950)

1926 - Canned ham introduced

1934 – Oil can spout opener invented

1935 – First beer can marketed, church-key opener invented (to 1960)

1935 – Cone-top beer cans

1942 - P-38 can opener invented

1945 – Aerosol cans

1953 – First soft drinks produced in cans 1954 Punch-top beer can

Late 1950s - Aluminum lids on steel-bodied cans (to ca. 1970)

1959 – All aluminum beer can introduced by Coors

1962 – Aluminum tear-top opening (to 1965)

1960s - Various pull-tabs introduced

1978 – High fructose corn syrup introduced, used in combination with sugar in soft drinks

1982 - Only high fructose corn syrup used in soft drinks

Openings and Openers



Knife-opened

X-cut knife-opened





T-cut knife opened

Ice pick opened





Internal friction

Hinged lid





Pry-off lid

Key-wind opened





Oil can spout (1934)

Spout opened





Rotary opener (1904)

Rotary opened





Church-key (1935)

Church key opened





P-38 Opener (1942)

P-38 opened

CAN IDENTIFICATION GUIDE

Beverage Can Identification

Openings



Aluminum pull tab, 1962

Push button

top, 1974



Key-hole pull tab or U-tab, 1963-1965 tab or Sta-Tab, 1970s



Removable pull



Non-removable pull tab/Sta-Tab, "Tip up Tab", 1974/75-1993



Cone top non-beverage 1935-1993

Cone-Top Beverage Cans



Low Profile (1935-1941)

J-Spout

Crowntainer

High Profile (1937-1941) (1940-1953/54) (post-1945-1960)

Common Can Forms and Contents



Key-wind side strip tapered 1895-1993 various meats



Key-wind top strip or pull-tab pear-shaped ham tin



Key-wind top strip - sardines 1866-1960s



Oblong w/threaded cap varnish, waxes



Upright pocket hinged-lid ca. 1907-ca. 1960s Tobacco

Flat oval ca. 1900-1933

Fish

Aerosol Can

1945-1993



Pressure seal multiple friction - 1906-1993



External friction 1880s-? Lard, frozen fruit



Spice oblong dredge top other openings seasonings



Hinged Lid syrup 1919-Tobacco



ca. 1950



Coffee



Royal Baking Powder w/ lugged lid, 1938-1942; 1958-1963



Peanut butter pail with lug handles



Key-wind side strip coffee ca. 1910s-1960s

Milk Can Sizes

Diam.	Height	Cap Diam.	Dates	Other
2 8/16	2 8/16	~2/16	1914-1937+	Baby
2 8/16	2 8/16	1	1903-1914	None
2 15/16	3 6/16	~2/16	1931-1937+	None
3	3 4/16	1 12/16	1875-1885	None
3	4 6/16	~2/16	ca. 1914-1931	No. 1 Tall
	Vent	Hole (Matchsti	ck Filler) Milk Car	ns
Diam.	Height	Cap Diam.	Dates	Other
2 7/16	2 7/16	N/A	1931-1948	None
	2 8/16	N/A	1920-1931	None
2 8/16	2 5/16	N/A	1950-ca. 1985	None
	2 6/16	N/A	1917-1930	None
	26	N/A	1931-1948	4 Rings
	2 7/16	N/A	1920-1930	None
	2 8/16	N/A	1915-1925	None
2 14/16	3 15/16	N/A	1900-	None
2 15/16	3 14/16	N/A	1935-1950s	"Punch Here"
	3 14/16	N/A	1917-ca. 1985	None
	4 4/16	N/A	1917-1929	None
	4 6/16	N/A	1915-1930	None







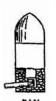
Hole & cap

Example Can Sizes and Associated Contents

Number or Name	<u>Height</u>	<u>Diameter</u>	Contents
5 oz.	2-7/8"	2-1/8"	
6 oz.	3-1/2"	2-1/8"	
8 oz. regular	3"	2-11/16"	Fruits & fruit cocktail
8 oz. tall	3-1/4"	2-11/16"	
Picnic, Oysters	4"	2-11/16"	
No. 300	4-7/16"	3"	Tomato & pineapple juice
No. 300X	4-9/16"	3"	Tomato juice
No. 1 tall	4-11/16"	3-1/16"	Fruits, tomato juice, pineapple juice
No. 303	4-3/8"	3-3/16"	Tomato & pineapple juice
No. 2 flat	2-1/4"	3-7/16"	1 11 3
No. 2 short	4"	3-7/16"	Peas, corn, string beans, fruits
No. 2	4-9/16"	3-7/16"	
No. 2 1/2	4-11/16"	4-1/16"	Fruits
No. 3	4-7/8"	4-1/4"	
No. 10	7"	6-3/16"	Fruits
Gallon	8-3/4"	6-3/16"	Limited extent for olives, fruits & vegetables
No. 1 square	3-1/2"	3 x 3-1/2"	
No. 2 1/2 square	6-1/4"	3 x 3-1/2"	

MISCELLANEOUS MATERIALS IDENTIFICATION GUIDE

Cartridges













Common Headstamps



Federal Catridge Company, 1916-present



Union Metallic Catridge Company 1885-present





Winchester Repeating Arms Co., 1878-1940



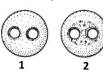
Remington-Peters, 1934-1960



REM-UMC, 1917-? Western Catridge/ U.S. Repeating Arms Company, 1898

Buttons

Prosser (1840-1900s)











1. Two-hole, front	5. Calico
2. Two-hole, back	6. Dome-shaped gaiter
3. Four-hole, front	7. Dome-shaped shoe
4. Four-hole, back	8. Pie crust

Button Backings









Work Buttons



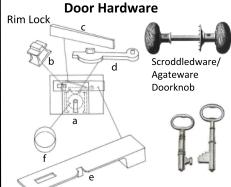
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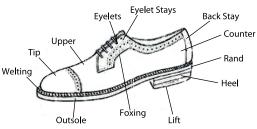
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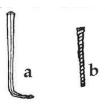
1. Boss of the Road (1878) 3. Levis Strauss Co (1873-present) 2. Carhartt (1889-present) 4. The Boss (1900-1941)



a. assembled lock, b. stump (for guiding lock bolt), c. scotch spring, d. tumbler, e. lock bolt, f. circle ward

Anatomy of the shoe







Footwear Fasteners: a. cut iron heel nail; b. continuous threaded brass wire; c. iron hob nail; and d. brass clinching nail. (Scale: Item b is 15 mm tall)

Enamelware Colors and Forms

1870s-present - Grey

Ca. 1900-present – Light/dark grey mottled

Ca. 1900-1950s - Blue and white mottled

1880s-present - White only 1909 - Robin's egg blue

Tea kettle

Coffee pot







Clothing Fasteners





















10







12

1. Hose support buckle	2. Brace or hose support
3. Large sliding buckle (suspenders, overalls)	4. Small sliding buckle (undergarment or truss)
5. Suspender buckle	6. One piece trouser buckle with teeth
7. Belt buckle	8. Trouser or skirt hook
9. Grommet (for canvas, tents)	10. Eyelet (shoes, boots)
11. Rivet (pants, overalls)	12. Hook and eye

Cup

